

1/9/01
to
12/21/01

1901
June 15
L. 59305

CATALOGUE

OF

Pictures by Old Masters,

OF

SIR HENRY BUNBURY, BART.

Removed from Barton Hall, Bury St. Edmunds;

ALSO OF THE LATE

CAPTAIN ROBERTSON REID, [= Colonel]

Of Gallowflat;

OLD PICTURES,

THE PROPERTY OF A GENTLEMAN,

*And from Numerous Private Collections
and Different Sources:*

[Quilter (Sir Robert) & Co., Ltd.]

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 15, 1901,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at
MESSRS. CHRISTIE, MANSON & WOODS' Offices, 8 King Street,
St. James's Square, S.W.

ID 2617-303

L. 59305

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale ; Messrs CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 15, 1901,

AT ONE O'CLOCK PRECISELY.

*The following are the Property of SIR HENRY
BUNBURY, Bart., removed from Barton Hall,
Bury St. Edmunds.*

ENGRAVINGS.

- 1 The Assumption of the Virgin, after Titian, by Schiavone ; and
St. Paul Shipwrecked, after B. West, by Bartolozzi 2

PICTURES.

- 2 PORTRAIT OF GENERAL MONK, in armour, holding a baton
49 in. by 39 in.

ALBANO.

- 3 THE HOLY FAMILY WITH ST. JOHN
On panel—15 in. by 10½ in.

J. BURNET, 1817:

- 4 CATTLE AND PEASANT-BOY ON THE BANK OF A RIVER
On panel—16 in. by 26 in.

J. BURNET.

- 5 MILKING-TIME
On panel—17½ in. by 23½ in.

CAMPIDOGGIO.

- 6 A VASE, with grapes and other fruit
 53 in. by 39 in.

L. CARRACCI.

- 7 THE ENTOMBMENT—*oval*
On copper—14 in. by 19 in.

A. CARRACCI. (AFTER)

- 8 A PIETA, BY SCHIDONE
 38 in. by 46 in.

J. FYT.

- 9 AN INTERIOR, with poultry, partridge, cat, dead hare and a other
 game
 34 in. by 50 in.

GUERCINO.

- 10 SAINT FRANCIS IN PRAYER, with a skull and book
 45 in. by 36 in.

G. JONES, R.A.

- 11 ESTHER AND AHASUERUS
On panel—36 in. by 28 in.

B. LUINI.

- 12 THE MADONNA AND CHILD, with boys
On panel—32 in. by 26 in.

W. MULREADY, R.A.

- 13 THE YOUNG SEAMSTRESS
On panel—12 in. by $8\frac{1}{2}$ in.

S. RUYSDAEL.

- 14 THE CASTLE OF EGMONT, standing among trees with a
river flowing before it, a coach and figures on a road, a group
of cattle and goats with a herdsman in the foreground
44 in. by 61 in.

E. SMYTHE.

- 15 BOY, PONY AND DOG
15 in. by 19 in.

D. STOOP.

- 16 A PEASANT FEEDING A WHITE HORSE BEFORE A COTTAGE
On panel—12 in. by 14 in.

D. TENIERS.

- 17 BOORS DRINKING AND SINGING
On copper—8 in. by $5\frac{1}{2}$ in.

D. TENIERS.

- 18 A GUITAR-PLAYER
On panel— $13\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

W. VAN DE VELDE.

- 19 A COAST SCENE, with jetty and boats in a calm
On panel—6 in. by $7\frac{1}{2}$ in.

WEENIX.

- 20 A GARDEN SCENE, with birds, fruit, dead hare and turkey—
unframed
50 in. by 40 in.

ZORGH.

- 21 INTERIOR OF A KITCHEN, with peasants smoking and drinking,
poultry and utensils on the left SR
On panel—15 in. by 19 in.

F. ZUCCARELLI, R.A.

- 22 A VILLAGE MERRYMAKING
15 in. by $24\frac{1}{2}$ in.

THE PROPERTY OF A GENTLEMAN.

B. VAN DER HELST.

- 23 PORTRAIT OF A LADY, in black dress with white collar, cuffs and
cap, holding a fan
31 in. by 25 in.

SIR ANTONIO MORE.

- 24 PORTRAIT OF A LADY, in black dress with white cap, and jewels
40 in. by 31 in.

HOLBEIN.

- 25 MARTIN LUTHER, in brown and black dress, with cap
On panel—17 in. by 12½ in.

VENETIAN SCHOOL.

- 26 PORTRAIT OF A LADY, in red and white dress, holding a lute
44½ in. by 33 in.

SIR P. LELY.

- 27 CHARLES II. IN ROBES
49 in. by 39 in.

SIR G. KNELLER.

- 28 JAMES II. IN ARMOUR
48 in. by 38 in.

PATER.

- 29 A CAMP SCENE, with figures
9½ in. by 12 in.

J. STARK.

- 30 A WOODY LANDSCAPE, with donkeys
On panel—13½ in. by 11½ in.

PORDENONE.

- 31 THE INFANT VIRGIN'S FIRST ADMISSION TO THE TEMPLE—a set
of five paintings for a screen
7 ft. 6 in. high

*The following are Sold by Order of the Trustees of
the late CAPTAIN ROBERTSON REID,
of Gallowflat.*

SIR H. RAEBURN, R.A.

- 32 PORTRAIT OF MR. GIBB, in brown coat
Pastel—14 in. by 10 in.

SIR H. RAEBURN, R.A.

- 33 PORTRAIT OF ANDREW ROBERTSON, Esq., in brown coat with buff
vest, powdered hair, holding a book
30 in. by 25 in.

SIR H. RAEBURN, R.A.

- 34 PORTRAIT OF A GENTLEMAN, in blue coat with powdered hair,
holding a book
30 in. by 25 in.

SIR H. RAEBURN, R.A.

- 35 PORTRAIT OF PATRICK ROBERTSON, Esq., W.S., of Gallowflat, in
dark dress and vest, seated, holding a document

SIR H. RAEBURN, R.A.

- 36 PORTRAIT OF MRS. PATRICK ROBERTSON, in red dress, white cap
and fichu, black shawl
30 in. by 25 in.
-

The following Portrait was painted in 1791 by Command of the Prince of Wales as a prize for the Royal Kentish Bow Meeting, was won by Mr. Madocks, and is now sold by his descendant.

J. RUSSELL, R.A.

80 37 PORTRAIT OF GEORGE, PRINCE OF WALES, as
President of the Royal Kentish Bowmen, in green coat, white vest and hose, white stock, wearing the Star, Ribbon and Order of the Garter, standing, leaning on the pedestal of a statue, and holding a bow; a landscape with an archery match of the Royal Kentish Bowmen in the background

Inscribed "PAINTED BY J. RUSSELL, R.A., CRAYON PAINTER TO HIS MAJESTY AND TO HIS ROYAL HIGHNESS THE PRINCE OF WALES, 1791"

102 in. by 69 in.

Exhibited at the Royal Academy, 1792

Engraved by F. Bartolozzi, R.A.

Described and illustrated in G. C. Williamson's 'J. Russell, R.A.'

DIFFERENT PROPERTIES.

PICTURES.

FLEMISH SCHOOL.

- 30 38 THE DEATH OF JOHN THE BAPTIST

On panel—33 in. by 25 in.

Dated, 1531

FRENCH SCHOOL.

- 13 39 PORTRAIT OF A LADY, in white and pink dress

30 in. by 23 in.

SIR W. BEECHEY, R.A.

- 1650 40 PORTRAIT OF A LADY, in white muslin dress with gold sash,
large straw hat, with scarf tied under the chin: landscape
background

30 in. by 25 in.

F. GUARDI.

- 85 41 THE PIAZZA OF ST. MARK'S, Venice, with numerous figures

19 in. by 32 in.

W. VAN DE VELDE.

- 1190 42 A SEA PIECE, with a lugger and other boats in a breeze

10 in. by 16½ in.

Exhibited at Leeds, 1868

From the Shandon Collection, 1877

S. DEL PIOMBO.

- 71/2 43 THE ADORATION OF THE SHEPHERDS

On panel - 82 in. by 62 in.

VENETIAN SCHOOL.

44 THE HOLY FAMILY

41 in. by 32 in.

G. MORLAND.

45 INTERIOR OF A STABLE, with horses, dog, and peasant

28 in. by 34 in.

A VAN DER NEER.

46 A RIVER SCENE, with ferry-boat, cattle, and figures

On panel—12 in. by 21 in.

CLOUET.

47 HEAD OF A LADY, in black dress with ruff

On panel—9½ in. by 8 in.

HOBBEEMA.

48 A WOODY LANDSCAPE, with water-mill, buildings, and figures

20 in. by 39 in.

E. VAN DER NEER.

49 A LADY, in rich dress, seated, playing a lute; two gentlemen behind her

On copper—13½ in. by 11½ in.

VAN NYMEGEN.

50 A WOODY LANDSCAPE, with travelling peasants and mules crossing a bridge

Signed and dated, 1791

30 in. by 24 in.

LE BRUN.

51 THE SERMON ON THE MOUNT

35 in. by 45 in.

Wells

B. E. MURILLO.

52 THE MAGDALEN, in pink and white robes, in a cavern kneeling in prayer. Three Cupids playing musical instruments, and singing above

62 in. by 36 in.

From the Baron de Beurnouville's Collection

Markham

N. LANCRET.

53 A FOREST GLADE, with ladies and gentlemen promenading; a party seated in the foreground

46 in. by 69 in.

Col 16

A. CUYP.

54 FOUR Cows, standing at the edge of a Dutch river

On panel—16½ in. by 21 in.

Hova

SIR J. REYNOLDS.

55 LADY ELIZABETH KEPPEL

23½ in. by 19½ in.

Hole

C. W. DIETRICH.

56 A FÊTE CHAMPÊTRE: a party of ladies and gentlemen dancing near a statue

43½ in. by 55 in.

From the Collection of C. J. Nieuwenhuys, Esq., 1886

Burger

C. W. DIETRICY. *Burgess*

- 4 57 A FÊTE CHAMPÊTRE: the companion; a group of ladies and gentlemen reposing near a sculptured frieze

48½ in. by 55 in.

From the Collection of C. J. Nieuwenhuys, Esq., 1886

G. MORLAND. *do*

- 50 58 PORTRAIT OF THE ARTIST, standing in a landscape, holding a palette

50 in. by 40 in.

DUTCH SCHOOL. *Farr*

- 4 59 CHRIST DISPUTING WITH THE DOCTORS

44 in. by 37 in.

VAN GOYEN. *Wyles*

- 2 60 A RIVER SCENE, with buildings, boats, and figures

On panel—17½ in. by 25 in.

B. BELLOTTO. *Agnew*

- 0 61 A VIEW IN AN ITALIAN TOWN, with figures

23 in. by 31 in.

J. B. WEENIX. *Brunson*

- 9 62 A DEAD HARE, birds and implements of the chase

39 in. by 49 in.

VERSPRONCK. *Rickoff*

- 2 63 PORTRAIT OF A GENTLEMAN, in black dress with cloak, white ruff, holding his gloves in his right hand

On panel—40 in. by 28 in.

P. BORDONE.

64 HEPHÆSTUS AND THETIS

54 in. by 50 in.

*Exhibited at Leeds, 1889**From the Collection of Lord Leighton, 1896*

P. BORDONE.

65 ECCE HOMO

39 in. by 57 in.

P. PANNINI.

66 ROMAN RUINS AND FIGURES

39 in. by 29 in.

M. B.

67 INTERIORS, with a party of ladies and gentlemen playing cards
and seated at a repast—a pair 2

22 in. by 35 in.

A. VESTIER.

68 PORTRAIT OF MADAME DE LAMBAILLE, in pink dress, powdered
hair*Oval—28 in. by 23 in.*

G. ROMNEY.

69 PORTRAIT OF MISS GALLOWAY, in white dress, holding a fan

30 in. by 25 in.

J. BARENGER, 1808.

70 A SPORTSMAN, with two pointers

29 in. by 24 in.

N. POUSSIN.

- 71 A WOODY LANDSCAPE, with cattle and figures
29 in. by 38 in.

G. NETSCHER.

- 72 A LADY AT HER TOILET, with a beggar-woman and child
30 in. by 25 in.

C. DOLCI.

- 73 THE MADONNA, in blue dress
On panel—25½ in. by 20 in.

G. MORLAND.

- 74 A PEASANT AND CHILD, with pigs and dog
19½ in. by 23½ in.

FLORENTINE SCHOOL.

- 75 ANGELS CHANTING. Six half-length figures of angels, playing
musical instruments, and singing

On panel, in two compartments

Each 12½ in. by 16¾ in.

Exhibited at the New Gallery

G. ROMNEY.

- 76 LEAR; and CORDELIA: Studies of heads—a pair
6 in. by 5½ in.

Described in Romney's 'Life,' by Rev. J. Romney

N. VERENDAEL.

- 77 FLOWERS ARRANGED ABOVE AND BELOW A VASE, on which is a female portrait

31 in. by 22 in.

Exhibited at Burlington House, 1886

F. ZUCCHERO.

- 78 HEAD OF A YOUNG GIRL, in white dress embroidered with gold, with jewelled chain and ruff

On panel—10½ in. by 8½ in.

F. ZUCCHERO.

- 79 HEAD OF A LADY, in rich red slashed dress embroidered with gold and jewels

On panel—12 in. by 9 in.

R. WILSON, R.A.

- 80 A RIVER SCENE, with ruined castle and angler

67 in. by 63 in.

V. VAN DER VINNE.

- 81 A VASE OF FLOWERS, with bird's-nest and butterflies

On panel—30 in. by 23 in.

D. SEGHERS AND C. SCHUT.

- 82 BUNCHES OF FLOWERS, with St. Francis and other figures in sculptured panels—a pair

45 in. by 31 in.

J. GRIFFIER.

- 83 A VIEW OVER A FROZEN RIVER, with numerous buildings, skaters and other figures—*signed*
On copper—20 in. by 22½ in.

G. ROMNEY.

- 84 PORTRAITS OF THE BROTHERS SCOTT, in dark dresses with frilled collars, standing in a landscape. The elder of the two brothers became Secretary to Lord Nelson
 50 in. by 40 in.

J. H. FREORIKS.

- 85 FLOWERS AND FRUIT, with birds'-nests and insects—a pair
 30½ in. by 24 in.

DOMENICHINO.

- 86 THE GARDEN OF EDEN
 37 in. by 30 in.

HONDECOETER.

- 86A COCKS FIGHTING
 49 in. by 40 in.

WOLGEMUT (ATTRIBUTED TO).

- 87 ADAM AND EVE; ABRAHAM ENTERTAINING THE ANGELS; THE BAPTISM OF CHRIST; and CHRIST ACCUSED IN THE TEMPLE
 —a set of four
On panel—66 in. by 19 in.

VENETIAN SCHOOL.

- 88 THE NATIVITY, with angels and other figures
On panel—21 in. by 26½ in.

~~C. JANSSENS.~~ *Moroelso*

- 89 HEAD OF A LADY, with lace collar and red rosette—oval
On panel—20 in. by 17 in. *EI*

J. BOTH.

- 90 A LANDSCAPE, with river, bridge and muleteer
On panel—10 in. by 12 in.

PERUZZI.

- 91 THE MADONNA AND INFANT SAVIOUR
18 in. by 11 in.

IL SODOMA. *Girolamo del Pace*

- 85 92 THE MADONNA AND CHILD
26 in. by 19½ in.
Painted for the Organ of the Church of San Francisco
Mentioned in the Contessa Priuli-Bon's 'Sodoma'

SIR P. LELY.

- 110 93 PORTRAIT OF A LADY, in grey dress, pearl ornaments
29 in. by 24 in. *II*
From the Collection of John Carwardine, Esq., 1890

SIR H. RAEBURN, R.A.

- 200 94 PORTRAIT OF JAMES EDGAR, Esq., OF AUCHINGRAMMONT, in blue
coat, white stock
29 in. by 24 in.
Exhibited at the Raeburn Exhibition, Edinburgh, 1876
From the Collection of Colonel J. H. Edgar

SIR H. RAEBURN, R.A.

- 103 95 PORTRAIT OF A GENTLEMAN, in dark dress, with fur
30 in. by 25 in.

SIR G. KNELLER.

- 96 A LADY, in blue and red dress, seated, with a child and a spaniel
50 in. by 40 in.

LANCRET.

- 97 A FÊTE CHAMPÊTRE, with numerous figures
31 in. by 37 in.

EARLY ENGLISH.

- 98 HEAD OF A LADY, in dark dress, white fichu, powdered hair
24 in. by 19 in.

SIR H. RAEBURN (ATTRIBUTED TO).

- 99 PORTRAITS OF THE CHILDREN OF JOHN BONAR, ESQ., of The
Grove, Edinburgh, in a landscape with a pony: viz. John,
Thomas, Andrew, Christina and Anne
82 in. by 55 in.

SIR A. VAN DYCK.

100 JUPITER AND ANTIOPE

The scene exhibits a woody landscape, on the foreground of which is the Nymph Antiope lying naked, asleep, on some crimson and blue drapery, with her right hand raised to her head; under this is some white linen. While thus absorbed in slumber, the Proteus God, under the form of a Satyr, has cautiously advanced from a grove on the right, and is removing the drapery which covers her. The usual emblem of the deity is seen in the background. This admirable specimen of art is etched by Van Dyck.

43 in. by 58 in.

From the Collection of the Earl of Coventry

Exhibited at Burlington House, 1900

Smith's Catalogue Supplement, No. 104

SIR E. LANDSEER, R.A., 1851.

- 101 ARCHIE AND ANNIE McDONALD — *crayons*; and the Print 2
20 in. by 14 in.

AVERCAMP.

- 102 A RIVER SCENE, with men drawing a net
On panel—13½ in. by 24 in.

L. BACKHUYSEN.

- 103 THE PORT OF AMSTERDAM, with man-of-war and shipping
60 in. by 89 in.

G. BERKHEYDEN.

- 104 A VIEW IN A DUTCH TOWN, with figures
On panel—10 in. by 14½ in.

M. DAHL.

- 105 SIR HUGH MYDDLETON, with lace collar and cuffs
40 in. by 30 in.

EARLY FLEMISH SCHOOL.

- 106 SAINT MARTIN DIVIDING HIS CLOAK
On panel—67 in. by 50 in.

M. HONDECOETER.

- 107 PEACOCK, POULTRY AND DUCKS
69 in. by 68 in.

J. INSKIPP.

108 A FISHERMAN

24 in. by 19½ in.

K. DU JARDIN.

109 A STUDY OF A COW

4¼ in. by 5½ in.

F. H. MANS.

110 A RIVER SCENE, with buildings, boats and figures

24 in. by 32½ in.

MULLER.

111 READING THE LAW

On panel—9½ in. by 15 in.

F. ZUCCHERO.

112 ROBERT DEVEREUX, Earl of Essex, in white vest

On panel—22 in. by 17 in.*Exhibited at Leeds*

W. KALF.

113 AN INTERIOR, with utensils and still life

On panel—16 in. by 14 in.

A. PALAMEDES.

114 THE DUET

On panel—14 in. by 19 in.

J. VAN GOYEN.

115 A FROZEN RIVER SCENE, with numerous figures and booths

On panel—17 in. by 24 in.

JAN MIEL.

116 BEGGARS OUTSIDE A MONASTERY

On copper—20 in. by 28 in.

WYNANTS.

117 THE EDGE OF A WOOD, with peasants on a road

21 in. by 27 in.

A. VAN STRY.

118 INTERIOR OF AN APARTMENT, with a maid servant, child and dog

On panel—25 in. by 31 in.

ZUCCHERO.

119 QUEEN ELIZABETH, in black slashed dress

42 in. by 34 in.

RUYSDAEL.

120 THE EDGE OF A WOOD, with a horseman and animals

33 in. by 37 in.

A. VERMEULEN, 1798.

121 A FROZEN RIVER SCENE, with windmill, sledge and figures

32 in. by 41 in.

DUTCH SCHOOL.

122 HEAD OF A LADY, in brown dress, with coiffe

On panel—16 in. by 12 in.

FRANCESCO FRANCIA.

123 SAINT ROCK. The Patron Saint of Prisoners and the Sick.

Full length figure, less than life-size, of the Saint standing in front ; his right hand upraised, and a pilgrim's staff in his left ; mountainous background, with a river and castle on the left ; in the left top corner is the First Person of the Trinity.

Signed and dated on a scroll, "FRACIA AURIFABER MCCCCCH"

On panel—84 in. by 62 in.

Exhibited at the Art Treasures Exhibition, 1857

Exhibited at Burlington House, 1885

*The following are Sold by Order of
The Executors of the late MRS. DURIE.*

H. HOWARD, R.A.

124 PORTRAIT OF ANN BRISTOW, COUNTESS OF EFFINGHAM, in red dress, with blue robe and pearls

Pastel—23 in. by 17 in.

PICTURE.

SIR P. LELY.

125 PORTRAIT OF A LADY, as "Saint Catherine," in brown and red dress

30 in. by 25 in.

THE PROPERTY OF A GENTLEMAN.

EARLY ITALIAN SCHOOL.

- 5 126 HEAD OF A LADY, in black dress
On panel—11 in. by $8\frac{1}{2}$ in.

G. BELLINI.

- 3 127 THE CIRCUMCISION
On panel—6 in. by 8 in.

C. ALLORI.

- 128 A LADY OF THE MEDICI FAMILY, in red and white dress
On panel— $14\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

ITALIAN SCHOOL.

- 129 A LADY, in blue dress
43 in. by 30 in.

) FILIPPO LIPPI.

- 130 THE MADONNA AND CHILD
 $19\frac{1}{2}$ in. by 15 in.

G. NETSCHER.

- 131 A YOUNG LADY, in blue dress
20 in. by 16 in.

W. VAN DE VELDE.

- 132 A COAST SCENE WITH SHIPPING IN A CALM
20 in. by $25\frac{1}{2}$ in.
From the Markham Collection

VAN HAACKEN.

- 133 A PARTY AT A REPAST BEFORE A WOODLAND INN

On panel—18 in. by 24 in.

VAN VITELLI.

- 134 VIEW FROM THE BRIDGE OF SAN ANGELO, Rome

18½ in. by 29 in.

MARTIN SCHOEN.

- 135 CHRIST IN THE ACT OF BLESSING

On panel—20 in. by 15 in.

STARK.

- 136 WOODY LANDSCAPES, with cottage and figures—a pair

9½ in. by 11½ in.

J. CROME.

- 137 A WOODY LANDSCAPE, with figures on a rustic bridge

On panel—10 in. by 15½ in.

B. VENETO.

- 138 HEAD OF A YOUNG MAN, in dark cloak and cap, red vest

On panel—18 in. by 13½ in.

From the Collection of Earl Cowley

FINIS.

